

Reframing Abstract Expressionism Subjectivity Painting

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✓ Verified Book of Reframing Abstract Expressionism Subjectivity Painting

Summary:

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Reframing Abstract Expressionism: Subjectivity and ... Taking Pollock's paintings and their reception as a case study, Leja shows that critics located in Pollock's abstract forms a web of metaphors--including spatial entrapment, conflicted production, energy flow, gendered opposition, and unconsciousness--that situated the paintings in mainstream cultural discourses on the individual's sense of self and identity. Reframing Abstract Expressionism: Subjectivity and ... Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s | Michael Leja | ISBN: 9780300070828 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon. Reframing Abstract Expressionism: Subjectivity and ... In this interpretative frame, the cultural and ideological character of the art is illuminated. According to Leja, Abstract Expressionism effectively enacted and represented the new, conflicted, layered subjectivity, a feature that helps to account for the support and interest it garnered from cultural and political institutions alike.

Reframing abstract expressionism : subjectivity and ... Add tags for "Reframing abstract expressionism : subjectivity and painting in the 1940s". Be the first. Reframing Abstract Expressionism: Subjectivity and ... In the wake of World War II, the paintings of Jackson Pollock, Mark Rothko, Barnett Newman, Willem de Kooning, and other New York School artists participated in a culture-wide initiative to reimagine the self. Reframing Abstract Expressionism Subjectivity And Painting ... Download and Read Reframing Abstract Expressionism Subjectivity And Painting In The 1940s Reframing Abstract Expressionism Subjectivity And Painting In The.

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